



Press release

NEW YORK, 17 JANUARY 2024

The 2024 AXA Art Prize US is Open for Submissions

AXA XL is pleased to announce the seventh edition of the [AXA Art Prize](#) in the United States. The competition, which is juried by some of the most renowned artists and art curators in the country, is open to figurative paintings, drawings and prints created by undergraduate and graduate art students in the US. The submission period ends March 6, 2024, at 11:59 PM EDT

Since its launch in 2018, the AXA Art Prize US has become a career-launching platform for young and emerging artists whose work is judged by some of the most influential art curators, critics, and collectors in the country.

Commenting, Lucy Pilko, CEO AXA XL Americas said: "The extraordinary talent showcased at this exhibition remains unmatched. Collaborating with esteemed art institutions and artists, we take pride in discovering, highlighting, and honoring the next generation of visionary artists."

The Prize is juried in three rounds: all submissions are first evaluated by Regional Juries drawn from the AXA Art Prize Strategic Advisory Board, a collection of 30 studio art programs, including **Rhode Island School of Design (RISD)**, **California College of the Arts**, **Parsons School of Design**, the **School of the Art Institute of Chicago**, **Pratt Institute** and the **Savannah College of Art and Design**. A total of 40 artists will be shortlisted by an Exhibition Jury composed of curators from the country's leading museums.

The 40 finalists will comprise the AXA Art Prize US Exhibition, which goes on view in New York in November 2024. Finally, the First Prize and Second Prize will be selected by three renowned contemporary artists and will receive \$10,000 and \$5,000 awards respectively.

The breadth and stature of its Exhibition Juries and Prize Juries have been a hallmark of the Prize since its inception. In the past six years, the Exhibition Jury has featured curators from the **Metropolitan Museum of Art**, the **Whitney Museum**, the **New Museum**, the **Museum of Modern Art**, the Smithsonian's **National Gallery of Art**, the **Solomon R. Guggenheim Museum**, the **Institute of Contemporary Art/Boston**, the **Brooklyn Museum**, **Gagosian Gallery**, the **Hammer Museum**, **UCCA Center for Contemporary Art** and the **Los Angeles County Museum of Art (LACMA)**. The Prize Jury is equally impressive, with contemporary art icons including **Jules de Balincourt**, **Sanford Biggers**, **Will Cotton**, **John Currin**, **Nicole Eisenman**, **Rachel Feinstein**, **Eric Fischl**, **Damian Loeb**, **Arcmanoro Niles**, **Erik Parker**, **Nicolas Party**, **Elizabeth Peyton**,



Calida Rawles, Peter Saul, Tschabalala Self, Amy Sherald, Laurie Simmons, Mickalene Thomas, Salman Toor, and Robin F. Williams serving as jurors.

"As we embark on the seventh edition of the Prize in the US, I am honored to initiate the call for submissions for what promises to be another powerful figurative art exhibition. The ongoing commitment to recognizing and supporting emerging talent remains a cornerstone of our mission. Collaborating with museums, galleries, universities, and individual collectors, we strive to protect and preserve art, ensuring its enduring legacy for future generations," said Jennifer Schipf, Global Chief Underwriting Officer for Fine Art & Specie, AXA XL.

For more information on eligibility, award notification and submission process, go to axaartprize.com or email info@axaartprize.com.

Follow the AXA Art Prize on [Instagram](#) and on [Facebook](#).

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ABOUT THE NEW YORK ACADEMY OF ART

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit education and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an art educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

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