



Press release

AXA XL Announces 2022 Edition of Prestigious Student Art Competition

New York, February 1, 2022

The AXA Art Prize launches the fifth edition of the prestigious competition on February 1, 2022. Since its début in 2018, the AXA Art Prize has quickly become one of the premier student art competitions in the nation and a showcase for the next generation of major artists.

Submissions for the 2022 edition of the Prize are now being accepted; the submission period closes March 31, 2022. The Prize is juried in three rounds: all submissions are first evaluated by Regional Juries drawn from the AXA Art Prize Strategic Advisory Board, a collection of 30 studio art programs, including **Rhode Island School of Design (RISD)**, **California College of the Arts**, **Parsons School of Design**, the **School of the Art Institute of Chicago**, **Pratt Institute** and the **Savannah College of Art and Design**. A total of 40 artists will be shortlisted by an Exhibition Jury composed of curators from leading museums, and works from these finalists comprise the Exhibition, which goes on view in New York in November 2022. From these 40 finalists, a First Prize and Second Prize are selected by three renowned contemporary artists, with the first prize winner receiving \$10,000.

Commenting, Joe Tocco, CEO AXA XL Americas said: “We are delighted to bring the competition back for its fifth year in the United States. Having witnessed the incredible talent and powerful stories of the young artists who participate each year, we are very much looking forward to the 2022 exhibition.”

The breadth and stature of its Exhibition Juries and Prize Juries have been a hallmark of the Prize since its inception. In the past five years, the Exhibition Jury has featured curators from the **Metropolitan Museum of Art**, the **Whitney Museum**, the **New Museum**, the **Museum of Modern Art**, the Smithsonian’s **National Gallery of Art**, the **Solomon R. Guggenheim Museum**, the **Brooklyn Museum**, and the **Los Angeles County Museum of Art (LACMA)**. The Prize Jury is equally impressive, with contemporary art icons including **Sanford Biggers**, **Will Cotton**, **John Currin**, **Nicole Eisenman**, **Rachel Feinstein**, **Eric Fischl**, **Erik Parker**, **Elizabeth Peyton**, **Calida Rawles**, **Peter Saul**, **Tschabalala Self**, **Amy Sherald**, **Laurie Simmons**, and **Salman Toor** serving as jurors.

The inaugural winner in 2018, **Monica Ikegwu** of the Maryland Institute College of Art, was the subject of a solo exhibition at Band of Vices Gallery in Los Angeles and been featured in group shows in New York, Stockholm and Venice. The 2019 winner, **Anna**



Park of New York Academy of Art, was signed to Blum and Poe Gallery and will be featured in a major upcoming exhibition at LACMA. 2020 winner **Michon Sanders** of the California College of the Arts was named a [rising star](#) by *The New York Times* in 2021, less than a year after winning First Prize.

“The AXA Art Prize has demonstrated a remarkable ability to identify talent among emerging artists and has proven to be an outstanding opportunity for emerging figurative artists to meet and share their work with some of the most renown artists and curators in the country,” said Jennifer Schipf, Global Chief Underwriting Officer for Fine Art & Specie, AXA XL.

The AXA Art Prize is open to figurative paintings, drawings and prints created by undergraduate and graduate art students. For more information on eligibility, award notification and submission process, go to axaartprize.com or email info@axaartprize.com.

Follow the AXA Art Prize on [Instagram](#) and on [Facebook](#).

Follow AXA XL on [Twitter](#) and on [LinkedIn](#).

ABOUT AXA XL¹

AXA XL¹ provides insurance and risk management products and services for mid-sized companies through to large multinationals, and reinsurance solutions for insurance companies globally. We partner with those who move the world forward. To learn more, visit www.axaxl.com

ABOUT AXA XL¹ INSURANCE

AXA XL¹ Insurance offers property, casualty, professional, financial lines and specialty insurance solutions to mid-sized companies through to large multinationals globally. We partner with those who move the world forward. To learn more, visit www.axaxl.com

ABOUT THE NEW YORK ACADEMY OF ART

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit education and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an annual educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

MEDIA RELATIONS:

Brenna Ruiz-Gordon
Brenna.Ruiz-Gordon@axaxl.com
+1 646 673-0923

¹AXA XL is a division of AXA Group providing products and services through four business groups: AXA XL Insurance, AXA XL Reinsurance, AXA XL Art & Lifestyle and AXA XL Risk Consulting. The integration project related to the activities of AXA Corporate Solutions, AXA Matrix, AXA Art and XL Catlin will be subject to legal and social validations prior to its implementation