



# Press release

LONDON, 31 JANUARY 2024

## AXA XL and the Royal Academy of Arts Announce the 2024 edition of the AXA Art Prize UK

AXA XL is proud to announce its renewed partnership with the [Royal Academy of Arts](#), London (RA), for the [AXA Art Prize UK 2024](#). The prize, will award £10,000 to an outstanding piece of figurative art from the Royal Academy's [Summer Exhibition](#) 2024 (18 June – 18 August 2024).

British artist and Royal Academician Ann Christopher will co-ordinate the 256<sup>th</sup> Summer Exhibition in 2024. The Royal Academy now invites artists and architects to submit their work for a chance for it to feature in the exhibition: [summer.royalacademy.org.uk](#). Submissions are open and entry forms are available until Tuesday 13 February 2024.

The AXA Art Prize UK winner, selected from the iconic Summer Exhibition, will be revealed in June 2024. This initiative further strengthens AXA XL's 15-year legacy of highlighting emerging artists and extending its commitment to promoting and protecting the arts around the globe.

Sean McGovern, CEO UK & Lloyds Market, AXA XL, emphasised, "This partnership aims to champion UK-based artistic talent and strengthen our business relationships through our shared value of preserving cultural heritage."

Axel Rüger, Secretary and Chief Executive of the Royal Academy of Arts said: "We are thrilled to renew our partnership with AXA XL for a further three years. We are truly grateful for AXA XL's support of the Royal Academy's Summer Exhibition with the AXA Art Prize. The AXA Art Prize will continue to recognise outstanding works in the world's largest open-submission exhibition and this year we look forward to celebrating a figurative work of art with the 2024 award."

Jennifer Schipf, Global Chief Underwriting Officer for Fine Art & Specie, AXA XL, added, "It is a true privilege to collaborate with the Royal Academy of Arts to spotlight figurative art in the UK which is fundamental to our mission as we partner with museums, galleries, universities, and collectors to protect and preserve art for future generations."

As one of the world's largest fine art insurers, AXA XL boasts a robust foundation built on years of industry experience. With a global footprint comprising over 1,200 highly experienced claims professionals in more than 200 countries and territories, AXA XL stands ready to safeguard works of art, jewelry, and specie. To learn more, please visit [www.axaxl.com](#).



AXA XL, a division of AXA, is one of the largest fine art insurers in the world. Our fine arts professionals have built a solid foundation based on years of industry experience in understanding the value, both financial and sentimental, when it comes to safeguarding works of art, jewelry, and specie. With AXA XL's global footprint that includes over 1,200 highly experienced, locally empowered claims professionals managing covered claims in more than 200 countries and territories, we'll be there for you – wherever and whenever you need us. To learn more, please visit [www.axaxl.com](http://www.axaxl.com)

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AXA XL<sup>1</sup>, the property & casualty and specialty risk division of AXA, provides insurance and risk management products and services for mid-sized companies through to large multinationals, and reinsurance solutions to insurance companies globally. We partner with those who move the world forward. To learn more, visit [www.axaxl.com](http://www.axaxl.com)

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#### **About the Royal Academy of Arts**

The Royal Academy's annual Summer Exhibition is the world's largest open submission contemporary art show. Each year the Royal Academy of Arts presents a number of prizes for outstanding works within the Summer Exhibition. [The Summer Exhibition 2024](#) will run from 18 June to 18 August 2024.

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends. [Royalacademy.org.uk](http://Royalacademy.org.uk)

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##### **Royal Academy of Arts**

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<sup>1</sup>AXA XL is a division of AXA Group providing products and services through four business groups: AXA XL Insurance, AXA XL Reinsurance, AXA XL Art & Lifestyle and AXA XL Risk Consulting.