



# Press release

New York – November 9, 2022

## 2022 AXA ART PRIZE Announces Winner

*Exhibition of finalists on view November 9 – 16 at the New York Academy of Art  
Juried by artists Arcmanoro Niles, Nicolas Party, and Robin F. Williams*

AXA XL has announced the winner of the fifth edition of the [AXA Art Prize](#). **Milica Zekic**, a student from the School of the Art Institute of Chicago, was selected as the first prize winner by renowned artist jurors [Arcmanoro Niles](#), [Nicolas Party](#) and [Robin F. Williams](#), alongside AXA XL's Global Chief Underwriting Officer for Fine Art & Specie, **Jennifer Schipf**. The title of her winning piece is *You and Me*. The second prize was awarded to **Imelda Jasmine Saenz** of Savannah College of Art and Design for her artwork titled *The Intertwine*.

The winners were chosen from the 40 finalist works that comprise the 2022 AXA Art Prize Exhibition which is currently on view at the [New York Academy of Art](#) and virtually at [axaartprizegallery.com](#). The Prize provides participants with the highest level of exposure and the perfect opportunity to showcase their work to the leading curators from top museums and galleries. This year's Exhibition Jury included **Ian Alteveer** of the **Metropolitan Museum of Art**, **Ruth Erickson** of the **Institute of Contemporary Art/Boston**, **Louise Neri** of **Gagosian**, and **Stephanie Sparling Williams** of the **Brooklyn Museum**.

Commenting, Jennifer Schipf said: "As one of the largest global insurers, AXA XL's purpose is to act for human progress by protecting what matters. The AXA Art Prize is a way for us to support emerging artistic talent and to give it the platform it deserves."

The AXA Art Prize boasts an Advisory Board of 30 major art schools across the U.S., including **Rhode Island School of Design (RISD)**, the **School of the Art Institute of Chicago**, **Pratt Institute** and the **Maryland Institute College of Art**. For more information about the competition, partners, jurors and artists visit [axaartprize.com](#)

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**ABOUT THE NEW YORK ACADEMY OF ART**

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit educational and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

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