



Press release

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AXA ART PRIZE announces 2022 exhibition shortlist

*40 student artists chosen from over 500 submissions nationwide
First prize winner to be selected in November by VIP artists
In-person exhibition to go view in New York this fall*

AXA XL is pleased to announce the 40 student artists who have been selected for the fifth edition of the AXA Art Prize Exhibition. The shortlisted works will go on view in November at an in-person show at the New York Academy of Art in Tribeca and will also be part of a virtual exhibition at axaartprize.com.

The 2022 Finalists

Over 500 submissions were received from a record 143 different schools, both undergraduate and graduate programs. Submissions were first reviewed by regional jurors from the Prize's Strategic Advisory Board of 30 major art schools and programs in the U.S. including the **Rhode Island School of Design (RISD)**, the **School of the Art Institute of Chicago**, **Pratt Institute** and **California College of the Arts**. The final 40 works in the exhibition, which include paintings, drawings and prints, were chosen by an Exhibition Jury comprised of **Ian Alteveer**, Curator for Modern and Contemporary Art at the **Metropolitan Museum of Art**, **Ruth Erickson**, Curator **Institute of Contemporary Art/Boston**, **Louise Neri**, Senior Director at **Gagosian Gallery**, and **Stephanie Sparling Williams**, Curator of American Art at the **Brooklyn Museum**.

The shortlisted artists are enrolled at 22 different schools and hail from fourteen different states. Seven schools have multiple shortlisted artists: Pratt Institute and the University of Iowa both have two finalists, California State University of Long Beach, Maryland Institute College of Art, the School of the Art Institute of Chicago, and the School of Visual Arts each have three, and the New York Academy of Art generated nine finalists. One artist who made the 2021 shortlist was accepted once again in 2022.

The Prize

The AXA Art Prize, which launched in 2017, has established itself as one of the premier student art competitions in the U.S. The Prize is open to figurative paintings, drawings and prints made by undergraduate and graduate students enrolled in courses in the U.S. The first prize is \$10,000 and second prize is \$5,000; winners will be chosen by renowned artists **Arcmanoro Niles**, **Nicolas Party**, and **Robin F. Williams** alongside **Jennifer Schipf**, Global Chief Underwriting Officer- Fine Art & Specie at AXA XL. Previous juries consisted of **Nicole Eisenman**, **Eric Fischl** and **Amy Sherald** (2018); **Sanford Biggers**, **Will Cotton**, **John Currin** and **Tschabalala Self** (2019); **Julia Chiang**, **Erik Parker**, **Laurie Simmons** and **Salman Toor** (2020); and **Rachel Feinstein**, **Elizabeth Peyton**, **Calida Garcia Rawles**, and **Peter Saul** (2021).



The AXA Art Prize has developed a reputation for discovering new major artists. The 2021 Prize winner **Audrey Rodriguez**, a student at the New York Academy of Art's winning piece *Los Vendedores de Churros y Mangos de la Estación Atlantic-Barclays* was selected as the First Prize Winner by jurors **Bo Bartlett, Rachel Feinstein, Elizabeth Peyton, Calida Garcia Rawles** and **Peter Saul**. The Second Prize was awarded to **Assata Mason** of the School of the Art Institute of Chicago for her artwork *Rattus*.

Commenting **Jennifer Schipf, Chief Underwriting Officer, Fine Art & Specie** for AXA XL said: "It is truly exciting to witness the growth and trajectory of past Prize winners and even more exciting to think about what will come of this year's finalists. This competition has proven, for five consecutive years, to be an outstanding launch platform for young and emerging artists."

For complete details on the competition visit axaartprize.com and follow the AXA Art Prize on Instagram and on Facebook.

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ABOUT NEW YORK ACADEMY OF ART

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit educational and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

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